Paul E. Harrison

The Artists' Model.

One of the,

"Girls You Know."

Scene 1 Studio of J.M.F. Made in J .M.F. is seated at drawing board. Staring at blank sheet of bristol board. He looks impatiently at his watch and says,

Sub."Where is that D[illegible] girl!"

2 He gets up and walks about Studio irritably.Puts a new pen in pen holder. Shakes up bottle of ink. Maid enters from door and says,

Sub. "A Lady to see you sir."

3 Flagg turns and tells maid to show her in. Maid exits. Flagg seats himself again and prepares to draw. Stout old lady enters . Flagg looks up as she says,

Sub. "Miriam,my daughter is sick with the Grippe, -she's terribly sorry- she couldn't help it - an' she sent me down to pose for her - she takes after me,sir, an'."

Scene 4. Close Up of Flagg and Lady. Flagg nearly falls over with astonishment and tells her he is very sorry to hear that her daughter is sick. He will have to put this off for a bit. Old lady exits. Telephone rings. Flagg turns picks up receiver and starts to talk says,

Sub " Hello Rupert haven't you written that next instalment yet?"

Scene 3. Close up of Rupert Hughes at Phone. He is talking and making motions in the air in an effort to describe a drawing he wants.

Scene 4. Flagg's Studio. Close Up Flagg is laughing at Hughes description of the drawing he wants and says,

Sub. "No i don't get you --I can't make a drawing from that description -Come on over Skinney you can tell me better"

Scene 5. Long Shot Same. Flagg hangs up receiver.Maid shows girl in The girl is tall and haughty.Flagg rises and the girl comes over to him and says,

Sub."I was passing and I thought I'd drop in. I'm your type! Of course my family would die if they thought I was posing-they are VERY high in Society in Syracuse!"

Scene 6. Close up of Flagg and girl. Flagg tells her he can't use her. She turns and leaves scene.

Scene 7. Long Shot Same. Flagg is looking off in the direction the girl has just left . Rupert Hughes bursts into the studio with a home made sketch which he puts down on a drawing board. Takes lighted cigar from his mouth and unconsiously lays it on started drawing of Flaggs'. He then tries to explain to Flagg just what he wants him to draw for him.Flagg is very much interested smoke starts to rise from cigar Hughes has left on drawing. Flagg turns and sees.

Scene 8. Close Up of burning drawing.

Scene9. Flagg and Hughes. Flagg grabs cigar from table and throws it on the floor. Turns and gives Hughes HELL. Hughes apologizes and tells him how sorry he is then picks up his drawing and hands it to Flagg who looks at it.

Scene 10. Close Up of awful drawing made by Hughes.

Scene 11. Close Up of Flagg and Hughes. Flagg looks up from drawing in amazement and says,
Sub- "As an Artist you are a great Novelist."
Hughes Laughs and goes on to explain . He says,
Sub- "I thought if you could make one of those pictures, a Regiment charging-Another, the Evacuation of Belgium-- and they've got to be done tomorrow."

I dont clearly understand this title

Scene12. Long Shot Flagg looks at Hughes sees that he is in earnest tells him by the door and escorts him to the door. Hughes exits. Flagg turns and crosses scene.

Scene 13. Same near window. Flagg enters and sits at drawing board (Window must be large ground glass, with door in it. on the outside a Fire Escape).Flagg takes up pen and starts on sketch. The shadow of a figure suddenly appears behind the window.

Scene 14. Close Up of window. Hand of figure starts to tap on glass

Scene 15. Semi-Close Up. Flagg looks up as he hears tapping and sees shadowy figure of a girl behind window.Flagg gets up goes to window door and opens it;standing on fire escape is a pretty girl.

Scene 16. Close Up of Girl. She has almost nothing on and it is snowing. She starts to speak and says,
Sub- "Do you want a model?"

Scene 17. Long Shot. Flagg turns goes to drawing board takes up a pencil and says,
Sub- "You Betcher--Stand Still! "
Back to scene. Girl starts to crawl in through door . Stops and says,
Sub- "Good Lord-have a heart, Mister!"
Flagg goes over to her helps her down to Studio floor and tells her to be seated. She sits on a divan. Flagg sits at his drawing board looks up and says,
Sub-"What was the matter with the-er-door?"
Back to scene Flagg is finishing speaking title.

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Scene 18 Close Up of girl.She squirms about on the divan and rubs her hands together.Says,
Sub."I was in a hurry! It was this way--"
Back to scene she starts to tell her story overlap dissolve to ---

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Scene 19. Fred Galloway's Studi[illegible] As the scene dissolves in the Model Betty is posing [illegible]n Kimona on Model's throne. Galloway nearby is di[illegible]ing her. He throws down his brush irritably and goes o[illegible] to Betty and sits down at her feet throwing his arms are[illegible]d her knees looks up at her and says,

Sub- "Dammitall, B[illegible]y- why won't you marry me -don't you think I will be good[illegible] you?"

Scene 20. Close Up of Betty. She [illegible]lowly raises her haed and looks out into space thinking. [illegible]s to Galloway and says,

Sub "I don't love y[illegible] Freddy-that's the answer I guess- now go back to w[illegible]!"

Scene 21. Close Up of Betty and [illegible]lloway. Galloway scowls -Stands up on throne -takes her [illegible] his arms and pleads with her to love him.

Scene 22. Close Up of the Two h[illegible]s Betty is facing camera ,Galloway's head is on Betty's sh[illegible]der . His back to the camera, Suddenly Betty's eyes [illegible]ight up as she sees--cut to----

Scene 23. Close Up of Trade Jo[illegible]al laying on table nearby,which reads,

"The Edison [illegible]udios ~~&George Kleine~~
[illegible]sent
"Girls [illegible] Know."

James Mont[illegible]ery Flagg.

Scene 24. Semi- Close Up. Bet[illegible]s Eyes are still focused on Paper she slides out of G[illegible]oway's arms Goes over to table picks up Trade Pape[illegible]urn s holds out trade paper and says,

Sub-"That's what [illegible] going to do".

Back to scene Gall[illegible]y comes over to Betty takes paper and Reads,he looks [illegible] with a puzzled expression and wants to know what [illegible] all means. Betty answers him and says,

Sub- "I'm going [illegible] the Movies I'm tired of posing for you artists".

Back to scene. Bet[illegible]urns and starts up-stage towards screen. Galloway [illegible]s after her to come back.

by Bunn
but what's the big idea-

Scene 25. Close Up of Betty [illegible] screen she turns and says,

Sub- "I'm going [illegible] to Flagg's Studio,it's right in the next bui[illegible]. I'm going to bust into the ~~Pictures~~ "this [illegible]ute".

Scene 26. Long Shot. She start[illegible] pick up her clothes from a chair Galloway is furio[illegible]ushes over and tells her she can't leave in the midd[illegible] a pose. She pays no attention to him . He reaches [illegible] and drags her clothes away from her. Goes to cupb[illegible] throws them in and locks it. She stares at him ang[illegible] hesitates a moment then makes a dash for the door. Ga[illegible] beats her to it and locks the door Betty laughs cyni[illegible] and slinks away,watching him over her shoulder. She [illegible]s her way towards the window. Galloway all thi[illegible] is pleading with her

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Scene 34 (Cont.) Long shot Camera on platform. Camera takes in entire stage. Electricians are placing lights. Property men are dressing sets. Assistant Director is passing on girls make-up Director in Fore-ground standing near Camera, Mr Flagg and Eaton talking. Director walks down to table-

Scene 35. Close Up of Director near table .He is showing the action to the people as a property man enters with a punch bowl.He tells Props to place bowl on table turns to Actors and says,
Sub-"Now this is a typical Artist's studio in New York - Be gay!"
They show they understand. Director crosses scene.

Scene 36. Close Up of Betty in costume. Director enters and starts to act her part for her. "You run and jump up on the Punch table take off your slipper dip it in the punch and challenge the hero to drink to you. He rushes forward two girls clinging around his neck."Director turns and calls hero over pulls two two girls over shows them how to cling around hero's neck after a little more explaination he tells them to take th eir places turns and goes out of scene.

Scene 37 Long shot Camera just behind Prop camera. Flagg and Eaton at one side. Cameraman standing by Prop camera . Director comes forward picks up megaphone yells for lights. Lights come on. Director stands on chair and yells to start the ACTION Taps Cameraman on shoulder. Camera starts to grind. Betty gets on table takes off slipper dips up punch and challenges hero. He staggers merrily over with girls clinging to him. He reaches for slipper of punch. One of the girls kicks it out of his hand . Maudlin Artists and Girls on Divans scramble forward throwing confetti cheering kissing and singing. Betty suddenly stops and comes over to Flagg and Director . Everyone halts Director throws megaphone in air starts to pull his hair. Betty says to Director,
Sub- "Excuseme, is this supposed to be an every day scene in an artists Studio in New York."

Scene 38. Close Up Director Betty and Flagg. The Director is mad and tells he to get back into the scene . Betty persists and says,
Sub- "Well it's not like any studio I ever Worked in!"
Director throws up both hands pushes her back and says,
Sub- "Of course it ain't- But the public think it is- so what can we do?"
Betty turns starts to go into scene . Director turns to Flagg and says. She is some baby? Scene fades out

Again, I think we lack a punch. Why not let Betty go back to Galloway "if this is what the movies are"?

Scene 26 (Cont.) Betty makes a break, climbs up on Window sill and gets out on fire escape. Galloway rushes over to window and grasps the hem of her kimona but Betty Pulls away from him. Overlap dissolve back to --

Scene27. Flagg's Studio. Close Up of Flagg and Betty. Betty is finishing telling the story and says,
Sub-"That's the sad story, Now put me in your old Movies".

Scene 28. Long shot . Flagg smiles and goes over to phone. Maid enters from door and announces Mr. Eaton. Flagg hangs up receiver and tells maid to show him in. She leaves and Flagg starts for door as Mr. Eaton enters. Flagg greets him and says,
Sub- "That's funny- I was just calling you up ! "
Flagg points to Betty and says,
Sub"I want you to meet Betty- I think she is just the type for our next picture- THE ARTISTS' MODEL- What!"
Eaton acknowledges the introduction . Flagg talls them to be seated. Eaton and Betty sit on Divan. Flagg pulls chair over near them and sits downturns to Eaton and asks him about taking a test of Betty.

Scene 29 Close Up of Eaton he answers Falgg and says,
Sub-"We'll take a test of her to-morrow."

Scene 30. Long Shot showing door. Galloway with Betty's clothes on his arm enters the room. Eaton Betty and Flagg turn as Galloway says,
Sub-"Sorry to interrupt, but here are a certain person's Duds that I thought might come in handy.

Scene 31. Semi- Close Up of four people . Galloway goes over to a chair that is nearby and places clothes on it and leaves scene.

Scene 32 Close Up at Door. Galloway enters stops in doorway turns and says,
Sub- "There are lots of models in the world". "
Galloway Exits.

Scene 33 Close Up Flagg, Betty and Eaton . They are looking off in the direction Galloway has just left. Slowly their heads turn and they look at each other, then all laugh as scene fades out. long fade

Scene 34 . Fade in. Studio Floor at Edison. Artists Studio set is up. It is something fierce just the sort of thing Motion picture and Stage people imagine is the typical Artists studio. Crossed Spears on wall . Cozy corners hanging lamps, incense pots, Dreadful Moorish pictures in dreadful frames Pillows Etc. Actors are dressed in baggy Latin Quarter Trousers, Velvet jackets, Black Tams. Girls look like Ziegfeld Follies.

Can't Betty sing some song back at Galloway?

(Cont.) Betty makes a dash, climbs up on window sill and gets out on fire escape. Halloway reaches over to window and grabs the hem of her kimono, but Betty pulls away from him. Overhead disolve back to --

Scene27. Flagg's studio. Close up of Flagg and Betty. Betty is finishing telling the story and says.
Sub-"That's the story how put in your old novels".

Scene 28. long shot . Flagg gets up and goes over to phone. Maid enters from door and announces Mr. Eaton. Flagg hangs up receiver and tells maid to show him in. She leaves and Flagg shows for door as Mr. Eaton enters. Flagg greets him and says.
Sub- "That's funny- I was just calling you up !"
Flagg points to Betty and says.
Sub- "Meet my friend Betty Lane."
Sub- "Pleased to meet you Miss Lane."
Flagg introduction. Flagg tells them to be seated. Eaton and Betty sit on Divan. Flagg pulls chair over near them and sits downburns to Eaton and asks him about getting a look at Betty.

Scene 29. Close Up of Eaton in answers Flagg and says.
Sub-"We'll take a look at her to-morrow."

Scene 30. Store Shot showing Mrs. Halloway with Betty's clothes on and arrives the room. Mr. on Betty as Flagg turns as Halloway says.
Sub-"Sorry to interrupt, but here are a certain person's lady that I thought might come in handy".

Scene 31. Sub- Close Up of four people. Halloway rose over to a chair that is nearby and places clothes on it and leaves scene.

Scene 32. Close Up at Door. Flowry enters edge in doorway turns and says.
Sub- "There are lots of models in the world." Halloway exits.

Scene 33. Medium Shot Flagg and Eaton . They are looking off in the direction Harrow has just left. Slowly their heads turn and they look at each other, then all laugh as scene fades out. Long fade.

Scene 34. Fade in. Studio Floor at Edison. Artists Studio set is up. It is something fierce just the sort of thing motion picture and Stage people imagine is the typical Artists studio. Crossed spears on wall . Cozy corners hanging lamps. Incense pots. Dreadful Moorish pictures in grandful frames Pillows Pot. Actors are dressed in baggy Dutch Quarter Trousers. Velvet jackets. Black Tams. Girls look like Midgold Follies.