

Suill E. Harrison

-I-M-P-R-O-P-A-G-A-N-D-A-

By

James Montgomery Flagg

Produced by

Town & Country Films.

25 west 45 Street, N.Y.C.

S.E. Harrison

TOWN & COUNTRY FILMS INC
25 WEST 45 STREET
NEW YORK 18, N.Y.

IMPROPAGANDA

By

JAMES MONTGOMERY FLAGG

Title

Scene 1.

FADE IN. Pennsylvania Ave. Washington showing crowds and Capitol in background.

Title

Washington, D. C.
(D. C. means darned crowded)

Let scene run a few feet and FADE OUT.

Scene 2.

FADE IN. Studio of Phil Gerry. He is reading aloud to his wife Violet, she is reclining on a big sofa--he is sitting on other end--a bull dog is on lounge with them in front of fire place--lamp light.

Title

Introducing Olin Howland.

Scene 3.

Close up of Phil reading aloud.

Title

Introducing Elinor Masters.

Scene 4.

Close up of Violet--she is quite excited and absorbed in what Phil is reading. She sits up suddenly and says--

Title

"Isn't it dreadful, Phil, why almost anyone we know might be secretly working for Germany. It gives me the shivers."

Scene 5.

Close view of Violet and Phil--she settles back--he laughs at her--pats her ankle and continues reading.

Scene 6.

Long shot. The maid enters and announces a visitor. Col. Shilling enters with a small package in his hand. Phil greets him and takes his coat. pulls up chair--Col. sits down.

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Scene 7.

Close view. Col. starts to explain his visit and says-

Title

"We want a snappy design for a two page add in the Saturday Evening Bath on Airedale Sausage."

He starts to undo the little package, turns to Mrs. Gerry and asks for a chafing dish--she smiles, calls maid, tells her to bring chafing dish--maid leaves--all the time Violet is watching the Colonel suspiciously who is very suave and agreeable.

Scene 8.

Close up of Phil and Colonel. The Colonel fishes in his pocket and pulls out a rough layout of his sausage add and shows it to Phil.

Scene 9.

Close up of Violet--She picks up book--Phil has been reading and looks at title.

Scene 10. *Book*

Close up of book.

"Confessions of a German Agent."

SCENE 10A-

Violet glances at the Colonel.

Scene 11.

Long shot. Maid with chafing dish and the Colonel starts to prepare the Sausage. FADE OUT.

Scene 12.

FADE IN. Office Secret Service. Two Secret Service men talking to Chief--he tells them to go out and get their man and don't fail--FADE OUT.

Scene 13.

FADE IN. Phil's living room. The Colonel very jolly--dishes out the cooked sausages--all three eat some. Phil enthusiastic--Violet a bit doubtful--mildly polite. The Colonel explains why the sausage is superior to others, and says

Title

"The skins are toasted!" You like your cigarets toasted?--Why not the skins of sausages?"--

The Colonel asks Phil to go out with him to the railroad station as he has to catch a train and they can talk the matter over further. He excuses himself and maid brings him his coat--helps him on with it.

Scene 14.

Close up of Phil and Violet--Violet with a wild light in her eyes pulls Phil down to her and whispers in his ear--

Title

"I'm suspicious of that man, Phil. I'll bet he's a German agent!" Phil laughs--pinches her cheeks playfully, and tells her to behave, that the book on the sausage has gone to her head.

Scene 15

Long shot. Phil picks up his hat and coat--crosses to Colonel--and after saying goodbye they both leave.

Scene 16

Close view of Violet--she sinks back on lounge in the firelight with book in her hand--she picks up rough sketch which the Colonel left--looks at it suspiciously.

Scene 17

In front of Phil's house. Colonel and Phil come out and start away.

Scene 18

Close view of Violet, gradually her head drops, her eyelids fall and she goes to sleep. FADE OUT.

Scene 19

FADE IN. Exterior of boarding house.

Title

Frau Emma Skunkstein's select boarding house. Has day and night shifts.

Scene 20

Interior of Emma's parlor--men of all descriptions--stenographers, girls sleeping on sofas, piano tops--hat rack in hall, umbrella stand. While the day shift is sitting about knitting, reading by tables. Violet playing piano. FADE OUT

Scene 21

FADE IN. Smoking room in theatre. Colonel Shilling is haranguing several peculiar men looking men as they sit and stand about smoking. Behind a pillar or at one side alone stands Phil Gerry who pricks up his ears and listens intently to the Colonel making surreptitious notes in a note book. The Colonel says--

Title

We are picking the hyphen out of America my friends! Our aim is to destroy the weinerwurst, the invidious link that binds the hun in America to his Fatherland! As the sausage ceases, the loyalty increases! Have a card--

The Colonel starts to pass around his card. Phil reaches out a long hand and takes one out of the Colonel's hand and glances at him silencing his intended objection by a terrible look.

Scene 22

Close up of Phil--he looks down at card.

Scene 23

Flush of card--

The Society for the
Suppression of the weinerwurst
Col. Wm. Shilling
Chairman of Committee, Washington, D. C.

Scene 24

Phil looks up, slips the card in his pocket and looking slyly about slips out unnoticed by the crowd. FADE OUT

Scene 25

FADE IN. Parlor of boarding house.
Violet is playing piano. Frau Skunkstein enters and says to Violet

Title

"Not so loud, Miss Gerry, please! The night shift moost hev' fifty minutes more sleep already yet!"
Violet stops--Frau leaves.

Scene 26

Street near theatre.
Colonel Shilling and his friends are coming out as Phil drives taxi in--attracts Colonel's attention and the Colonel and his friends engage the taxi, get in, give address and the car drives out of scene.

Scene 28

Parlor of boarding house. Several people sitting around--Violet is knitting, another young lady is sitting near her, she points over to Emma Skunkstein who is reading by lamp and whispers

Title

"I'll bet she's a German spy".
Violet laughs at the remark and says--

25A

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Title

"You silly, don't you see she belongs to the Secret Service. I'm sure of it. That's a wig she's wearing. She's two German to be a German!"

The girl looks doubtfully at Emma. Violet starts to knit again as Emma surprises and startles them by saying

Title

"I suspect your employer, Mrs. Gerry--your Col. Shilling. Come, I will show you suspiciousness. She rises and the two girls follow her out of the room."

Scene 29.

Hall.
Emma enters followed by the two girls and goes upstairs.

Scene 30.

Bath room. It is a bathroom with bed made up on the top of tub. On the washstand is a typewriter, paper, etc. Clothes hang on towel racks, shoes under tub. Rusted on the window is a handkerchief. Emma and girls enter. Emma points to window and says--

Title

"Every day he puts one there. Maybe a sicknal to a supmarine, no?"
The two girls look at each other with surprise.

Scene 31

Front of boarding house.
Taxi drives in and stops the colonel and friend alight, pay driver and exit. *taxi drive*

Scene 32

Front of stairs to house. Colonel and friends enter, go upsteps. Colonel takes keys from pocket and opens door, they all enter.

Scene 33

Bathroom. The three women hear the front door slam and exit out of room.

Scene 34

Front of house. From rear of taxi Phil gets out, enters taxi door on street side and comes out on house side dressed as a German aberleutont in full uniform, ~~xxx~~ monacke, etc., with a dachshund under his arm. He exits out of scene.

31A - Taxi driver stops Phil
get out gets into taxi

33A inside of taxi Phil holds
off cloth

33B - Phil placing mustache
on

33C - Taxi driver and get out

Scene 35.

Steps of boarding house. Phil enters and goes up steps.

Scene 36.

Parlor. The Col. and party are in the parlor. The Col. is pompously orating about the damnable sausage.

Scene 37.

Front steps of boarding house. Phil rings door bell. After a few seconds Violet opens the door. She steps back frightened at the sight of a German Officer. Phil steps in smiling.

37A *After you in hall*
Scene 38.

Phil walks into the parlor followed by Violet, all astonished. Phil clicks his heels, salutes, and bows and says--

Title
38A
"I am Herr Oberlieutenant Gutteral Von Stenck!"
Violet hesitates, looks him over and bursts out laughing and says--

Title
38B
"Yes you are not---Not!"
Violet starts to introduce Emma with mock ceremony saying--

Title
"This is another Hun, Herr Von Stenck!"
Then bursts into uncontrollable mirth. Then, a little more seriously she says--

Title
"I know you're both secret service. Whom are you after in this house?"
both Phil and Emma put their fingers alongside of their noses and say--

Title
"Hush!"
Violet reaches over and picks up the Daschund.

Scene 39.
Close up of Violet with daschund. She says to the dog--

Title
"That's a good makeup of yours, too-- but I'll bet you're an English bulldog in disguise!" She pats it and puts it down.

Scene 40.
Long shot. Phil walks over to the Col. and says--

Title.
"I have learned that you and your committee meet here tonight. The Society for the Suppression of the Wienerwurst! I have orders from Berlin to kill you all with Mustard Gas!"

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The Col. looks startled. They all do. Then he bursts out laughing and says--

Title.

"You're pretty slick, old man--what's the big idea. We're all friends and good Americans here."
Phil tells them he has spoken and sits down and takes his dog on his knee and pats him unconcernedly, as the Colonel and his party look fidgety. Finally the Col. laughs it off. Calls his committee and starts for the door--turns and says--

Title.

"I suppose it's a practical joke, but we have work to do. Mrs. Gerry we shall need you!"
They all exit followed by Violet who clutches the arm of Emma in sudden dismay, saying "I wonder". Then leaves.

Scene 41.

Close view of Emma who rushes over at Von Stenck and says--

Title.

"Are you Deutscher, Herr Von Stenck?"
Von Steck looks up and says--

Title.

"Can you doubt it?"
Then Emma turns, looks up the stairs and says--

Title.

"You are mistaken. The Colonel is Deutscher also. He is working for the Faderland. I am helping him!"
Von Steck show suprise and says--

Title.

"We shall see, Frau Skunkstein. We shall see!"
He rises, goes to the door, turns and says--

Title.

"Where do you keep your cellar, Frau Skunkstein?" Emma trembling leads him out with the dog.

Scene 42.

*Have Von Steck
look cellar
door in this*

Hall. Emma enters, followed by Von Stenck and dog. Points to the cellar door under stairs. Von Stenck and dog go down stairs. Emma stands there wondering.

Title.

"NOW AREN'T YOU GETTING DIZZY!"

Scene 43.

Bath Room. Violet is seated at wash stand, three men are seated on bed. Col. Shilling is dictating a letter to Violet who is typing on the typewriter sitting low on a bath room stool.

Scene 44.

Cellar. Von Steck takes a stereo lamp and a can of mustard out of his pocket. He unloosens the hot air pipe of the furnace and listens up the pipe.

Scene 45.

Bath Room. Short flash of Col. still dictating to Violet.

Scene 46.

Cellar. Von Steck smiles with satisfaction. Lights the stereo placing a tin pan full of powdered mustard on the floor, smoke starts to rise.

Scene 47.

Bathroom. The Col. turns to the Committee to ask them a question, stops, looks about, sniffs, makes a wry face, asks the others what is it that smells so bad. He goes over to register in floor, kneels down.

Scene 48.

Close up of Col. at register. He sniffs and nearly chokes.

Scene 49.

The Col. gets up and says something is wrong with the furnace and they all headed by the Col. dash out of the room.

Scene 50. Hall

The Col. followed by the Committee come down the stairs and go to the cellar door. *SDA*

Scene 51.

Bathroom. Violet spills water by turning on the tap accidentally and it runs over a letter she has just typed and laid on the basin. She goes to door and listens.

Scene 52.

Hall. Col. and Committee are hammering violently on the cellar door.

Scene 53. Bath Room

Violet steps back into the bathroom, see the water overflowing, runs over and turns it off. Picks up letter and looks at it.

Scene 54. Flash Letter.

Scene 55.

Violet looks at this evidence with amazement. She slowly sinks down to the stove. As she sits there the radiator in the floor lifts up and the daschund's head appears. He crawls in. Violet watches him, fascinated. He goes over to the bath-tub, pulls bedding off--grabs the end of a sausage that hangs over the edge of it. He yanks it and a string of sausages come out of the bed. He runs to the register and leaps down. The sausage links keep pouring out of the tub, an endless chain and go down the hole in the floor.

Scene 56.

Cellar. Von Steck waiting for the return of the daschund who appears with

*SDA Close of Stein Steaks
→ Men Kneeling on door*

Taken as SSD

SSR - Close of Mustard Can

*SSP Close of Stein puts dog up
pipe*

sausages in his mouth. He makes ~~grat~~ for him.

Scene 57.

Bathroom. Violet grabs sausage and starts to pull them up.

Scene 58.

Cellar. The dog is jerked back. Von Stenck goes up the pipe after him.

Scene 59.

Bathroom. Violet pulls the dog up and right behind him comes Von Steck. She is startled. He kisses her.

Scene 60.

Hall. The Col. and party, tired of trying to get door open, start back up stairs. *with long shot of Hall*

Scene 61.

Bathroom. Violet hears them coming. Gives letter to Phil who pockets it. She urges him and the dog down the pipe. Then puts cover on as Col. and party enter. Violet goes, quickly all.

Scene 62.

Door leading into bathroom. Violet looks door and leaves scene.

Scene 63.

Cellar. Phil has started the mustard gas again.

Scene 64.

bathroom. The Col. and his men are slowly suffocating. One man opens the window.

Scene 65.

Violet is calling to Phil who opens door. She tells him there is a way for their prisoners to escape by the window. They both hurry out.

Scene 66.

Bathroom. The Col. has knotted end of the rope to the bath-tub and they start to get out of the window.

Scene 67.

Back Yard of Emma's house. Phil and Violet enter on run. Phil pulls a police whistle from his pocket and blows.

Scene 68. Four heads pop up from fence (Policemen)

Scene 69. Long shot taking in Phil and Violet. The four men jump over the fence and land in yard, coming to a salute in unison. Phil tells them to take their places under bathroom window.

Scene 70.

Under bathroom window. They all enter and take their places under window.

*65 A Phil hears Violet
Picks up dog and
Crawls up stairs*

Scene 71.

Bathroom window. The sausage chain comes out and then the men's legs and bodies come out. The Col. and friends slide down sausage chain.

Scene 72.

Below the window. As each man comes into the picture he falls into the arms of a cop.

Scene 73.

Near fence. Emma is trying to get over the fence as Phil runs in and grabs her.

Scene 74.

Long shot. The cops march their prisoners insfollowed by Violet. She puts her lips up and Phil kisses her again. Phil gives the word to the cops and they all march off with their prisoners. The daschund is forgotten. He jumps up on to a chain in the yard, puts his paws on the back and his nose in his paws and prays.

Title.

"Good Lord! Make me into a regular dog!"
Slowly he changes into an English bull dog with British, French and American miniture flags in his mouth. FADE OUT.

Scene 75.

Phil's studio. FADE IN.
Violet sleepin, awakens, rubs her eyes, looks about startled, looks at chafing dish, at he book, pats bull dog, nuzz him, shivers, picks up rough sketch of Colonel and looks at it searchingly.

Scene 76.

Street. Phil and Col. are walking toward Camera, two men come out of doorway and stop the Col. near camera. Phil asks them what theyvwant. They throw back the lapels of their coats and display police badges and tell Phil. they want the Col. They frisk the Col. and ask him for the rough sketch. Phil, then bewildered, tells that the Col. has left it in his studio. They all start out of scene. FADE OUT.

Scene 77.

Phil's Studio. FADE IN. Violet. She hears someone coming, gets up as Phil rushes in excitedly tells her she has the right hunch and asks for the sketch. The Secret Service men bring in the crest-fallen Col. Phil hands the sketch to them. One man holds the Col. and the other takes the sketch over to the light.

Scene 78.

Glose up or Sketch.
Love rules in the Airdale Factory,
And the sun shines in its 10000 windows,
Kisses our happy workers,
From early morn till dewy eve!
William Shilling the Pres. says that is why
"Second to none" is Our Motto!

Scene 79.

Long Shot. Officer points out the first word of each line as he does they become blacker and more distinct. Violet pats the bull dog and says--

Title

"I told you so!" General Haig growled when that creature came in. He knew a Hun by smelling him!"
The Secret Service shake hands with Phil and Violet and yank the Col. out of the room.

Scene 80.

Close up of Phil, Violet and dog. FADE OUT.

MORALE

Although in this war stuff,
There often is fun,
Keep watching your neighbor
In "hunch" there is Hun."

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NEW YORK

INTERIORS.

SETS.	SCENE NUMBER	PROPS.	PEOPLE
Saloon	20-21-22-24-28-30- 31-32-33-34-35-36- 37-38-39-40-41-43- 45-47-61-62-63-	Bottle of Peruna, Grape Juice, Glasses, Cards, Large knife, Messenger boy, Telegram.	Greasers, Cowboys, Dance hall girls Dirk, Dancer, Flanagan.
Flanagan's bedroom.	42-44-46-48-	Horse.	Flanagan.
J. M. F. STUDIO.	57-58-59-60-	Poster, Dog eared foolscap paper, Script.	Flagg, Dirk, Model, Maid.

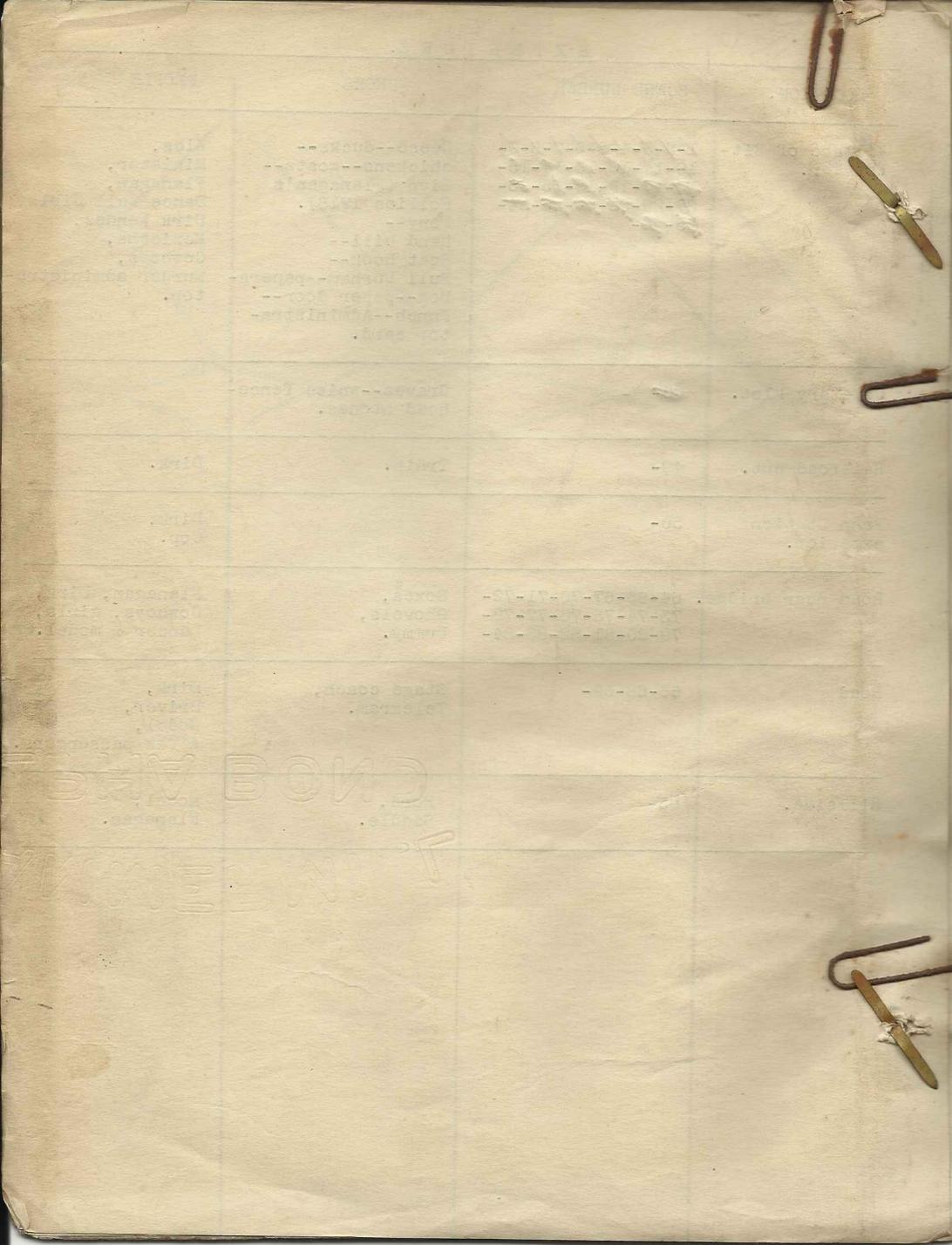
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120 WEST 41ST STREET
NEW YORK

PHONE BRKYANT 4760

JACK EATON, President
ELTINGE F. WARNER, Vice President

EXTERIORS.

LOCATION.	SCENE NUMBER	PROPS	PEOPLE
Village pf Bit- ten Ear.	1-2-3-4-5-6-7-8-9- 10-11-12-13-14-15- 16-17-18-19-20-21- 22-23-24-25-26-27- 28-29-30-31-32-33-34- 35-36-	Geese--ducks-- chickens--goats-- Sign (Flanagan's Follies 1918). Pony-- Hand bill-- Boat hook-- Bull Durham--papers-- Dog--paper door-- Punch--Administra- tor card.	Kids, Minister, Flanagan, Dance Hall Girls, Dirk Mendez, Mexicans, Cowboys, Murder administra- tor.
Cemetary Plot.	38-	Graves--white fence-- head stones.	
Railroad cut.	49-	Train.	Dirk.
Penn Station exterior.	50-		Dirk, Cop.
Road near bridge.	64-65-67-70-71-72- 73-74-75-76-77-78- 79-80-81-82-83-84-	Boxes, Shovels, Dummy.	Flanagan, Dirk, Cowboys, girls, Dancer & model.
Road	66-68-69-	Stage coach, Telegram.	Dirk, Driver, Model, A few passenghers.
Hillside.	85-	Ford, Saddle.	Model, Flanagan.



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